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00:00:00,000 --> 00:00:07,000

On this episode of Destination Truth, Josh and his team trek to the Atacama Desert in Northern Chile,

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00:00:07,000 --> 00:00:13,000

where locals claim abandoned mining towns are haunted by the restless spirits of the workers who died there.

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00:00:13,000 --> 00:00:14,000

Hey!

4

00:00:14,000 --> 00:00:16,000

I just lost someone on the hallway.

5

00:00:16,000 --> 00:00:20,000

Guest investigator, Allison Scaliotti, from Warehouse 13 joins the team.

6

00:00:20,000 --> 00:00:22,000

I do not believe I'm doing this.

7

00:00:22,000 --> 00:00:26,000

With compelling evidence, can Josh determine if this abandoned town is haunted?

8

00:00:26,000 --> 00:00:28,000

That's the scariest thing ever.

9

00:00:28,000 --> 00:00:29,000

Oh my gosh.

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00:00:29,000 --> 00:00:33,000

Next, Team Truth's journeys to the island nation of New Zealand,

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00:00:33,000 --> 00:00:37,000

where villagers reported terrifying aquatic creatures tormenting their waters.

12

00:00:37,000 --> 00:00:40,000

Whatever it is, it's to be feared.

13

00:00:40,000 --> 00:00:42,000

Deep within the volcanic lakes of the North Island,

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00:00:42,000 --> 00:00:46,000

Team Truth tangles with something unknown below the surface.

15

00:00:46,000 --> 00:00:47,000

Whoa!

16

00:00:47,000 --> 00:00:49,000

Something's trafficking my leg.

17

00:00:49,000 --> 00:00:51,000

It's a form!

18

00:00:52,000 --> 00:00:53,000

Hold on!

19

00:00:54,000 --> 00:00:55,000

I'm Josh Gates.

20

00:00:55,000 --> 00:00:58,000

In my travels, I've seen some unexplainable things,

21

00:00:58,000 --> 00:01:00,000

and I've done some things I can't quite explain.

22

00:01:00,000 --> 00:01:04,000

Now, I've pulled together a team armed with the latest technology

23

00:01:04,000 --> 00:01:07,000

in the search for answers to the world's strangest mysteries.

24

00:01:07,000 --> 00:01:09,000

I'm not sure what's out there waiting for me,

25

00:01:09,000 --> 00:01:11,000

but I know what I'm looking for.

26

00:01:12,000 --> 00:01:13,000

The truth.

27

00:01:14,000 --> 00:01:19,000

The word desert didn't always mean a sea of sand with camels and mirages.

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00:01:19,000 --> 00:01:22,000

Its Latin root means an abandoned place,

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00:01:22,000 --> 00:01:25,000

and there is no place more abandoned than two neighboring ghost towns

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00:01:25,000 --> 00:01:28,000

buried deep within the deserts of northern Chile.

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00:01:28,000 --> 00:01:30,000

The forgotten towns of Lenoria and Humberstown

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00:01:30,000 --> 00:01:34,000

were two of hundreds of mining camps that flourished during a 19th century

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00:01:34,000 --> 00:01:35,000

nitrate mining boom.

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00:01:35,000 --> 00:01:37,000

Conditions in both towns were terrible,

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00:01:37,000 --> 00:01:39,000

with treatment bordering on slavery.

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00:01:39,000 --> 00:01:42,000

Many workers, including young children, suffered horrible deaths.

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00:01:42,000 --> 00:01:45,000

And now, locals from the nearby city of Ikeke

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00:01:45,000 --> 00:01:49,000

fear to travel to these forsaken towns, claiming both are haunted.

39

00:01:49,000 --> 00:01:52,000

Witnesses report that the dead rise from their graves at night

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00:01:52,000 --> 00:01:54,000

in a cemetery at Lenoria.

41

00:01:54,000 --> 00:01:56,000

It is also said that photos taken at Humberstown

42

00:01:56,000 --> 00:01:59,000

reveal ghostly images of dead miners.

43

00:01:59,000 --> 00:02:01,000

Knowing this would be a complex case,

44

00:02:01,000 --> 00:02:03,000

I asked for a little backup,

45

00:02:03,000 --> 00:02:07,000

and Allison Scaliotti, star of Syfy's warehouse 13, answered the call.

46

00:02:07,000 --> 00:02:10,000

We made arrangements to meet Allison south of the border,

47

00:02:10,000 --> 00:02:12,000

and my team and I set out on a paranormal investigation

48

00:02:12,000 --> 00:02:15,000

into the deserts of South America.

49

00:02:15,000 --> 00:02:19,000

We traveled south 10 hours from Los Angeles to the city of Ikeke.

50

00:02:19,000 --> 00:02:23,000

Down at baggage claim, we noticed Evan was rocking a new look.

51

00:02:23,000 --> 00:02:24,000

Can I ask you a question?

52

00:02:24,000 --> 00:02:25,000

Yes.

53

00:02:25,000 --> 00:02:27,000

Why are you wearing a totally see-through shirt?

54

00:02:27,000 --> 00:02:28,000

Just silk.

55

00:02:28,000 --> 00:02:30,000

There's a lot of nipple happening right now.

56

00:02:30,000 --> 00:02:32,000

Somebody get Evan a coat, please.

57

00:02:32,000 --> 00:02:34,000

It's like he's in a production of Cabaret.

58

00:02:34,000 --> 00:02:36,000

After getting some clothes on Evan, we left the airport

59

00:02:36,000 --> 00:02:38,000

and headed into the city.

60

00:02:38,000 --> 00:02:41,000

Boasting cobblestone streets and Georgian-style buildings,

61

00:02:41,000 --> 00:02:43,000

Ikeke was once a glitzy town,

62

00:02:43,000 --> 00:02:46,000

made rich by the mining operations in the distant desert.

63

00:02:46,000 --> 00:02:49,000

In the city center, we met up with warehouse 13's

64

00:02:49,000 --> 00:02:51,000

tech whiz Allison Scaliotti.

65

00:02:51,000 --> 00:02:52,000

What did you do?

66

00:02:52,000 --> 00:02:54,000

I upgraded the whole McGill-a.

67

00:02:54,000 --> 00:02:56,000

Could you digitally reconstruct that?

68

00:02:56,000 --> 00:02:57,000

Couldn't any genius whisk it?

69

00:02:57,000 --> 00:02:58,000

Welcome to Chile.

70

00:02:58,000 --> 00:02:59,000

Thank you. Thank you for having me.

71

00:02:59,000 --> 00:03:01,000

I barely know you, but I feel like I want to call you Skaggs.

72

00:03:01,000 --> 00:03:02,000

Is that okay?

73

00:03:02,000 --> 00:03:03,000

I've been trying to get people to call me that

74

00:03:03,000 --> 00:03:05,000

since I was in about the third grade.

75

00:03:05,000 --> 00:03:06,000

It's happening right now.

76

00:03:06,000 --> 00:03:07,000

Let's go.

77

00:03:07,000 --> 00:03:08,000

Let's go Skaggs.

78

00:03:08,000 --> 00:03:10,000

On our way to meet with eyewitnesses,

79

00:03:10,000 --> 00:03:12,000

we passed through a sprawling local market,

80

00:03:12,000 --> 00:03:14,000

where seafood was fresh and uncooked.

81

00:03:14,000 --> 00:03:15,000

You want some raw fish?

82

00:03:15,000 --> 00:03:18,000

In this heat, it really takes the edge off, Gabe.

83

00:03:18,000 --> 00:03:21,000

Skaggs got a real taste of destination truth fine dining.

84

00:03:21,000 --> 00:03:24,000

It's a giant bucket of raw fish guts, and it's delicious.

85

00:03:24,000 --> 00:03:26,000

Are you going to be sick right here?

86

00:03:26,000 --> 00:03:27,000

Uh-huh.

87

00:03:27,000 --> 00:03:28,000

Don't puke on camera.

88

00:03:28,000 --> 00:03:29,000

Rule number seven.

89

00:03:29,000 --> 00:03:30,000

I didn't get the rule book.

90

00:03:30,000 --> 00:03:31,000

You don't get the rule book?

91

00:03:31,000 --> 00:03:32,000

Across from the market,

92

00:03:32,000 --> 00:03:34,000

we stopped to watch a group of dancers.

93

00:03:34,000 --> 00:03:37,000

This ritual was originally performed as an offering

94

00:03:37,000 --> 00:03:38,000

to the devil of the mines,

95

00:03:38,000 --> 00:03:41,000

by workers looking to appease hardship and avoid death.

96

00:03:42,000 --> 00:03:46,000

The dark prince himself took a liking to our special guest.

97

00:03:46,000 --> 00:03:48,000

It's celebrations like this that give a key gay

98

00:03:48,000 --> 00:03:50,000

its unique cultural spirit,

99

00:03:50,000 --> 00:03:52,000

and we couldn't help but join in the fun.

100

00:03:52,000 --> 00:04:04,100

Across town, Hernán Baca, the manager of the 7

101

00:04:05,000 --> 00:04:16,000

lavish theater that catered to mining feito,

102

00:04:16,000 --> 00:04:19,000

has encountered a strange activity in both ghost towns many times.

103

00:04:19,000 --> 00:04:21,300

In ră white d-, region Sims■■■■■ a dist çal■■als,

104

00:04:21,300 --> 00:04:23,000

This is a cemetery in La Noria.

105

00:04:23,000 --> 00:04:25,800

The people who are buried there came out from the ground

106

00:04:25,800 --> 00:04:28,400

and begin to walk through the town and the cemetery.

107

00:04:28,400 --> 00:04:32,100

When you go where the sun goes down, you can see ghosts.

108

00:04:32,100 --> 00:04:33,900

Next, I spoke to Mauricio Squero,

109

00:04:33,900 --> 00:04:36,500

who runs the Palacio Astoreca mansion.

110

00:04:36,500 --> 00:04:37,900

It was once the home of the family

111

00:04:37,900 --> 00:04:40,000

who owned the mine at La Noria.

112

00:04:40,000 --> 00:04:41,900

Many believe the spirits in the ghost towns

113

00:04:41,900 --> 00:04:43,400

are tortured over the maltreatment

114

00:04:43,400 --> 00:04:46,200

they received by these mine owners in Iquique.

115

00:04:46,200 --> 00:04:49,000

Why do you think that these mining towns are so haunted?

116

00:04:49,100 --> 00:04:51,100

In La Noria, in the case of La Noria,

117

00:04:51,100 --> 00:04:53,800

it is also a town that was once in Europe.

118

00:05:03,800 --> 00:05:08,100

Many people take photographs and tend to see ghosts in the light.

119

00:05:19,000 --> 00:05:23,800

She says she witnessed the paranormal activity in these two mining towns on many occasions.

120

00:05:23,800 --> 00:05:25,800

Do you believe that Hummerstone is a haunted place?

121

00:05:29,800 --> 00:05:33,800

She hears whistling, voices, children playing around.

122

00:05:33,800 --> 00:05:38,300

She saw a shadow, but like a human walking directly into the church,

123

00:05:38,300 --> 00:05:41,800

she believes it's a ghost from people who lives in Hummerstone.

124

00:05:42,500 --> 00:05:46,800

We traveled out of Iquique and soon found ourselves in the vast Atacama Desert.

125

00:05:46,800 --> 00:05:49,700

Locating these mining towns is easier said than done.

126

00:05:49,700 --> 00:05:52,100

Hummerstone is near a well-traveled desert road,

127

00:05:52,100 --> 00:05:55,900

however, La Noria is well camouflaged deep in the desert dunes.

128

00:05:55,900 --> 00:05:59,500

With no real planes available in Iquique to locate the ruins from the air,

129

00:05:59,500 --> 00:06:04,100

we decided to introduce our special guest to a classic destination truth for condos and air.

130

00:06:08,600 --> 00:06:12,900

The unique thermal updrafts in this area allow gliders to stay aloft for hours

131

00:06:12,900 --> 00:06:15,900

and to cover distances of more than a hundred miles.

132

00:06:16,000 --> 00:06:17,000

How you doing?

133

00:06:17,000 --> 00:06:19,500

Oh my God, we are really high.

134

00:06:19,500 --> 00:06:22,500

My plan was to locate the hidden mining town from the air,

135

00:06:22,500 --> 00:06:24,500

mark its location on handheld GPS,

136

00:06:24,500 --> 00:06:27,500

and then once back on the ground, navigate there with our gear.

137

00:06:27,500 --> 00:06:29,000

Hey, Josh, you see anything?

138

00:06:31,000 --> 00:06:33,000

Right there! There it is!

139

00:06:33,000 --> 00:06:37,500

Yeah, I can see it right there, the outline of the walls, a dark spot over there.

140

00:06:37,500 --> 00:06:41,000

Alright guys, it's marked on GPS! Let's get back down!

141

00:06:41,600 --> 00:06:44,600

Yep, so we treated our guests to our destination truth.

142

00:06:44,600 --> 00:06:48,600

With both locations now identified, we packed our equipment and ATVs

143

00:06:48,600 --> 00:06:51,600

that could more easily handle the rugged desert terrain.

144

00:06:51,600 --> 00:06:52,600

That's right.

145

00:06:52,600 --> 00:06:57,100

We navigated the dusty back roads by GPS, ending up deep in the desert,

146

00:06:57,100 --> 00:07:00,600

surrounded by nothing but sandy peaks and bone drive alleys.

147

00:07:00,600 --> 00:07:05,100

With sunseting, we finally located the ruins of La Noria in the distance.

148

00:07:05,100 --> 00:07:08,100

We were amazed to find an entire city later in the day,

149

00:07:08,700 --> 00:07:11,700

we were amazed to find an entire city laid to waste

150

00:07:11,700 --> 00:07:14,000

with endless streets and hundreds of buildings.

151

00:07:14,000 --> 00:07:16,000

It was time to get to work.

152

00:07:16,000 --> 00:07:19,200

Okay guys, this is it! Let's get all the gear off.

153

00:07:19,200 --> 00:07:21,200

We're going to lose light real soon.

154

00:07:21,200 --> 00:07:22,700

Let's work on getting the base camp set up.

155

00:07:22,700 --> 00:07:24,700

We can get some shelter for the wind in here.

156

00:07:24,700 --> 00:07:26,700

Maybe get a fire going as well.

157

00:07:28,400 --> 00:07:32,000

We began stringing out cables and powering up monitors at our base camp.

158

00:07:32,000 --> 00:07:35,700

We then stationed full remote cameras 400 feet in different directions

159

00:07:35,700 --> 00:07:38,600

to give us infrared eyes down the main thoroughfares.

160

00:07:38,600 --> 00:07:42,600

Beyond those, we set up a virtual perimeter around the city center.

161

00:07:42,600 --> 00:07:46,600

Its sensitive motion detectors would signal Vanessa if anything entered town.

162

00:07:46,600 --> 00:07:50,100

Here in La Noria, this is a big abandoned nitrate mining town.

163

00:07:50,100 --> 00:07:52,600

And obviously as you can see, it's in pretty bad shape, right?

164

00:07:52,600 --> 00:07:57,100

We know there's a large cemetery here where a lot of the eyewitnesses have, you know, have reports.

165

00:07:57,100 --> 00:08:01,100

The people that we've talked to have said that the residents, the people who used to live here,

166

00:08:01,100 --> 00:08:02,600

that they still have a presence here.

167

00:08:02,600 --> 00:08:05,300

Tonight we need to see if we can experience those things for ourselves.

168

00:08:05,400 --> 00:08:06,900

We got a lot of work to do tonight.

169

00:08:06,900 --> 00:08:07,600

Aye aye, Kevin.

170

00:08:07,600 --> 00:08:08,200

Let's go.

171

00:08:08,900 --> 00:08:11,500

With lots of ground to cover, we decided to split up.

172

00:08:11,500 --> 00:08:14,700

I would lead a team with Skag's, Mike and Evan to the north side of the site

173

00:08:14,700 --> 00:08:18,400

where it is said you can hear disembodied voices and the sounds of footsteps.

174

00:08:18,400 --> 00:08:21,800

Rider, Rex, Bobby and Gabe explore the south side of town

175

00:08:21,800 --> 00:08:24,700

where there have been reports of apparitions wandering the streets.

176

00:08:29,000 --> 00:08:30,300

Pretty creepy spot, huh?

177

00:08:30,300 --> 00:08:31,300

Oh my God.

178

00:08:31,300 --> 00:08:34,100

What's amazing is that even though a lot of the actual buildings are gone,

179

00:08:34,100 --> 00:08:38,000

just the foundations remain, there's so much stuff just laying around, you know,

180

00:08:38,000 --> 00:08:41,500

that you can see from when this place was a functioning town.

181

00:08:41,500 --> 00:08:44,300

The street looks particularly bombed out.

182

00:08:44,300 --> 00:08:47,100

Let's take a peek, see what's going on in some of these places.

183

00:08:49,500 --> 00:08:51,100

This looks like my first apartment in here.

184

00:08:51,900 --> 00:08:53,100

Oh my God.

185

00:08:53,100 --> 00:08:55,100

Those are bones, dude.

186

00:08:55,100 --> 00:08:56,500

Yeah, they are.

187

00:08:57,500 --> 00:08:59,100

I can't believe I'm doing this.

188

00:09:00,500 --> 00:09:01,700

Oh man, look at this.

189

00:09:02,700 --> 00:09:04,700

I think that this guy's long dead.

190

00:09:05,700 --> 00:09:07,700

This is pretty crazy, Evan.

191

00:09:07,700 --> 00:09:08,700

Good find.

192

00:09:08,700 --> 00:09:10,700

This is a little kid's shoe.

193

00:09:11,700 --> 00:09:15,700

This is not like a Nike sneaker, see? It's like an old handmade leather shoe.

194

00:09:16,700 --> 00:09:20,700

People think about mines as like places where, you know, people worked,

195

00:09:20,700 --> 00:09:22,700

but there were also places where people lived.

196

00:09:22,700 --> 00:09:24,700

I mean, this town was families of kids.

197

00:09:24,700 --> 00:09:27,700

So people said they've heard children laughing, playing, running around.

198

00:09:27,700 --> 00:09:28,700

Yeah, let's keep moving.

199

00:09:32,700 --> 00:09:34,700

This looks like the ancient town here.

200

00:09:34,700 --> 00:09:36,700

Oh, no, more buildings in this corner, see?

201

00:09:36,700 --> 00:09:38,700

Uh-huh, we're getting anything?

202

00:09:38,700 --> 00:09:41,700

Yeah, you should have a weird heat signature down there.

203

00:09:41,700 --> 00:09:43,700

See that? I like it a little bit with a pulse to it.

204

00:09:43,700 --> 00:09:44,700

I don't know what that is.

205

00:09:44,700 --> 00:09:46,700

I'll switch it out over here.

206

00:09:47,700 --> 00:09:48,700

You saw that one there, yeah?

207

00:09:48,700 --> 00:09:49,700

Yeah.

208

00:09:49,700 --> 00:09:50,700

And it's gone.

209

00:09:50,700 --> 00:09:51,700

Are you kidding?

210

00:09:51,700 --> 00:09:52,700

No.

211

00:09:54,700 --> 00:09:56,700

I mean, I saw something in the thermal like right in here.

212

00:09:56,700 --> 00:09:57,700

Yeah.

213

00:09:57,700 --> 00:10:02,700

For a split second, there was something that looked like a person here.

214

00:10:02,700 --> 00:10:04,700

I don't know what that was.

215

00:10:06,700 --> 00:10:08,700

All right, let's keep moving.

216

00:10:15,700 --> 00:10:16,700

Oh, wow.

217

00:10:16,700 --> 00:10:18,700

Does it look like something's buried in here?

218

00:10:18,700 --> 00:10:21,700

And that like this area's been dug up and that area's been dug up?

219

00:10:21,700 --> 00:10:23,700

Like, look at the shape of this.

220

00:10:23,700 --> 00:10:25,700

Doesn't that look like that could be like some sort of like a grave?

221

00:10:25,700 --> 00:10:27,700

These look like shallow graves.

222

00:10:27,700 --> 00:10:28,700

But there's a bit of work.

223

00:10:28,700 --> 00:10:31,700

Okay, guys, I'm gonna snap off a couple photos.

224

00:10:31,700 --> 00:10:36,700

If anything's out here, this could be catching some evidence for us.

225

00:10:39,700 --> 00:10:42,700

Let's start walking in through some of these structures.

226

00:10:50,700 --> 00:10:52,700

There's a cemetery.

227

00:10:52,700 --> 00:10:53,700

Okay.

228

00:10:53,700 --> 00:10:55,700

Here we go.

229

00:11:02,700 --> 00:11:04,700

Oh, my God.

230

00:11:12,700 --> 00:11:13,700

Oh, my God.

231

00:11:16,700 --> 00:11:17,700

There's a cemetery.

232

00:11:17,700 --> 00:11:18,700

Here we go.

233

00:11:19,700 --> 00:11:20,700

Oh, my God.

234

00:11:20,700 --> 00:11:22,700

What do you got, Alson?

235

00:11:22,700 --> 00:11:23,700

Oh, my God.

236

00:11:24,700 --> 00:11:26,700

That is an entire skeleton.

237

00:11:27,700 --> 00:11:28,700

Oh, no.

238

00:11:31,700 --> 00:11:33,700

It's still laying close.

239

00:11:33,700 --> 00:11:34,700

I see it.

240

00:11:34,700 --> 00:11:36,700

I know it was a disremin.

241

00:11:36,700 --> 00:11:37,700

That is disturbing.

242

00:11:37,700 --> 00:11:40,700

I cannot believe I'm doing this.

243

00:11:43,700 --> 00:11:44,700

Oh, God.

244

00:11:44,700 --> 00:11:45,700

Oh, boy.

245

00:11:46,700 --> 00:11:48,700

There's hair on that woman.

246

00:11:48,700 --> 00:11:50,700

This place is unbelievable.

247

00:11:50,700 --> 00:11:53,700

This place literally gets worse by the second.

248

00:11:53,700 --> 00:11:56,700

No, no, no, no, no, no, no, no.

249

00:11:56,700 --> 00:11:58,700

There's more bones over here.

250

00:11:58,700 --> 00:11:59,700

Very careful where you step.

251

00:11:59,700 --> 00:12:00,700

Another part of a coffin.

252

00:12:00,700 --> 00:12:03,700

I mean, the truth is, if you tried to describe this to somebody,

253

00:12:03,700 --> 00:12:04,700

they wouldn't get it.

254

00:12:04,700 --> 00:12:06,700

They wouldn't understand.

255

00:12:06,700 --> 00:12:07,700

They wouldn't believe it.

256

00:12:08,700 --> 00:12:10,700

Josh, do Ryder come in?

257

00:12:10,700 --> 00:12:12,700

Go for Ryder.

258

00:12:12,700 --> 00:12:14,700

Ryder, we found the town cemetery.

259

00:12:14,700 --> 00:12:15,700

How is it?

260

00:12:15,700 --> 00:12:18,700

I honestly, I don't think I could describe it to you.

261

00:12:18,700 --> 00:12:21,700

I just, it's just a never-seen-place-like-this-in-my-life.

262

00:12:21,700 --> 00:12:24,700

You guys should make your way up here as soon as you can.

263

00:12:24,700 --> 00:12:25,700

I'm going to call Vanessa to bring us in here.

264

00:12:25,700 --> 00:12:27,700

If we're going to find any ghosts in the Noray,

265

00:12:27,700 --> 00:12:29,700

I think we're standing at ground zero for that right here.

266

00:12:29,700 --> 00:12:30,700

Yeah, copy that.

267

00:12:30,700 --> 00:12:33,700

To hone in on one of the places where locals report the most

268

00:12:33,700 --> 00:12:36,700

paranormal activity, we decided to take turns doing isolated

269

00:12:36,700 --> 00:12:39,700

30-minute EVP sessions in the cemetery.

270

00:12:39,700 --> 00:12:42,700

Vanessa would set up a mobile base camp nearby where the rest of the team

271

00:12:42,700 --> 00:12:45,700

could monitor the sessions from close range.

272

00:12:49,700 --> 00:12:51,700

Is anybody here?

273

00:12:57,700 --> 00:13:01,700

If you're here, can you show yourself?

274

00:13:05,700 --> 00:13:09,700

Can you make a noise or give me some indication of your presence?

275

00:13:12,700 --> 00:13:13,700

This is crazy.

276

00:13:13,700 --> 00:13:15,700

Why would anyone come in here?

277

00:13:16,700 --> 00:13:18,700

Ratter for Josh.

278

00:13:18,700 --> 00:13:20,700

It's not this 30 minutes.

279

00:13:20,700 --> 00:13:21,700

Your time's up.

280

00:13:25,700 --> 00:13:27,700

You got to be honest.

281

00:13:27,700 --> 00:13:29,700

If I was told I'd be doing this on this trip,

282

00:13:29,700 --> 00:13:33,700

I might have reconsidered saying yes so quickly.

283

00:13:33,700 --> 00:13:35,700

Is there anyone here?

284

00:13:42,700 --> 00:13:44,700

Now I just heard a voice.

285

00:13:44,700 --> 00:13:46,700

Are you guys talking?

286

00:13:46,700 --> 00:13:48,700

I don't know if you're staring at me on the screen.

287

00:13:48,700 --> 00:13:49,700

Would you hear?

288

00:13:49,700 --> 00:13:53,700

I heard a male voice mumbling maybe off to my left and behind me.

289

00:13:53,700 --> 00:13:56,700

I feel a really strong presence behind me, you guys.

290

00:13:56,700 --> 00:13:58,700

I'm ready for this to be over.

291

00:13:58,700 --> 00:14:00,700

All right, Skag, it's your time's up.

292

00:14:00,700 --> 00:14:02,700

You can get out of there.

293

00:14:05,700 --> 00:14:10,700

If you're here, can you maybe say something for me?

294

00:14:14,700 --> 00:14:16,700

What is that?

295

00:14:21,700 --> 00:14:23,700

What is that?

296

00:14:24,700 --> 00:14:25,700

Hello?

297

00:14:26,700 --> 00:14:28,700

Is that one of you guys coming up here?

298

00:14:28,700 --> 00:14:29,700

No, we're all here.

299

00:14:29,700 --> 00:14:32,700

Right behind the IR camera, right in front of me.

300

00:14:32,700 --> 00:14:34,700

I can see a head and I can see shoulders.

301

00:14:39,700 --> 00:14:41,700

I don't know what that is. Hello?

302

00:14:42,700 --> 00:14:45,700

Rider, Evan is running up to you right now.

303

00:14:45,700 --> 00:14:48,700

I'm going to go up on him and he'll be able to get out of the city.

304

00:14:48,700 --> 00:14:50,700

If I don't get out of the city, I'm going to freak out.

305

00:14:52,700 --> 00:14:54,700

Who's right here? Right here.

306

00:14:56,700 --> 00:14:58,700

Will you stand like right here?

307

00:14:58,700 --> 00:15:00,700

If you're in an open grave, who's right here?

308

00:15:01,700 --> 00:15:03,700

You can see an open grave right there?

309

00:15:03,700 --> 00:15:05,700

The only thing I see is a skull.

310

00:15:06,700 --> 00:15:08,700

It's so weird.

311

00:15:08,700 --> 00:15:10,700

Whatever it was was standing right there.

312

00:15:11,700 --> 00:15:13,700

Alright, get me out of here.

313

00:15:13,700 --> 00:15:16,700

With Rider shaken, we let our equipment continue to record in the cemetery

314

00:15:16,700 --> 00:15:20,700

while we fired up the ATVs to investigate Lenoria's sister city.

315

00:15:23,700 --> 00:15:25,700

Locals report the abandoned mining town of Humberstone

316

00:15:25,700 --> 00:15:28,700

is overflowing with paranormal activity,

317

00:15:28,700 --> 00:15:30,700

so we sped through the desert to reach the site.

318

00:15:33,700 --> 00:15:35,700

While Humberstone is just as deserted as Lenoria,

319

00:15:35,700 --> 00:15:37,700

its buildings were preserved by the government

320

00:15:37,700 --> 00:15:40,700

and are in significantly better condition.

321

00:15:40,700 --> 00:15:42,700

Okay guys, welcome to Humberstone.

322

00:15:42,700 --> 00:15:45,700

Let's get the pack's on, get the gear out and get sweeping.

323

00:15:46,700 --> 00:15:48,700

I took a team with Allison, Rider, Mike and Evan

324

00:15:48,700 --> 00:15:50,700

to investigate the church and school

325

00:15:50,700 --> 00:15:53,700

where eyewitnesses report seeing human-like figures

326

00:15:53,700 --> 00:15:55,700

and hearing sounds of children laughing.

327

00:15:55,700 --> 00:15:58,700

Rex, Bobby and Gabe would investigate an old barn

328

00:15:58,700 --> 00:16:00,700

where strange lights have been reported.

329

00:16:01,700 --> 00:16:03,700

So guys, this is Humberstone.

330

00:16:03,700 --> 00:16:06,700

It's obviously in much better condition than Lenoria is.

331

00:16:06,700 --> 00:16:09,700

We just wanted to come over here because we heard a lot of other reports in this area

332

00:16:09,700 --> 00:16:11,700

about sightings and ghosts,

333

00:16:11,700 --> 00:16:13,700

and obviously this gives us a better idea

334

00:16:13,700 --> 00:16:15,700

of what these mining towns would look like.

335

00:16:16,700 --> 00:16:18,700

Okay, so this is the old church.

336

00:16:20,700 --> 00:16:21,700

Okay, here we go.

337

00:16:27,700 --> 00:16:28,700

Spices.

338

00:16:28,700 --> 00:16:30,700

Kind of creepy.

339

00:16:30,700 --> 00:16:32,700

One of the things that we need to do tonight

340

00:16:32,700 --> 00:16:34,700

in every building we go into is take still photos

341

00:16:34,700 --> 00:16:36,700

because we've heard that actually when you look at them later,

342

00:16:36,700 --> 00:16:41,700

sometimes you see figures of an actual people claim ghost show up in these photos.

343

00:16:41,700 --> 00:16:43,700

Okay, let's keep up, guys.

344

00:17:02,700 --> 00:17:05,700

Rex, we're on the lot colder here.

345

00:17:07,700 --> 00:17:09,700

That looks like somebody could be buried.

346

00:17:09,700 --> 00:17:12,700

That looks like it was dug out as a grave.

347

00:17:12,700 --> 00:17:13,700

Yeah.

348

00:17:13,700 --> 00:17:14,700

Well, it's colder here.

349

00:17:14,700 --> 00:17:19,700

59.6, 59.4, 59.3.

350

00:17:19,700 --> 00:17:22,700

It's almost a 6 degree difference in temperature.

351

00:17:22,700 --> 00:17:24,700

Let's see what's down there.

352

00:17:27,700 --> 00:17:29,700

Okay, I think these will clear.

353

00:17:29,700 --> 00:17:32,700

We'll close ourselves onto the DDP system here.

354

00:17:33,700 --> 00:17:36,700

Is there anybody in here with me?

355

00:17:38,700 --> 00:17:41,700

Do you feel that you're still trapped here?

356

00:17:41,700 --> 00:17:43,700

I'm a chill.

357

00:17:53,700 --> 00:17:54,700

Oh, f***.

358

00:17:54,700 --> 00:17:55,700

Thanks for Bobby.

359

00:17:55,700 --> 00:17:56,700

Yeah, go ahead, Rex.

360

00:17:56,700 --> 00:18:00,700

Is there anybody above me right now?

361

00:18:01,700 --> 00:18:08,700

No, no one gave me my hairball outside about 30 feet from the structure.

362

00:18:08,700 --> 00:18:13,700

It sounds like there's something up above me in the barn.

363

00:18:13,700 --> 00:18:17,700

Do you want us to come back in and get you out of there?

364

00:18:17,700 --> 00:18:18,700

Yeah.

365

00:18:18,700 --> 00:18:19,700

Alright, then.

366

00:18:19,700 --> 00:18:20,700

We're on.

367

00:18:23,700 --> 00:18:25,700

I'm still shaking right now.

368

00:18:31,700 --> 00:18:33,700

I'm amazed how big this town is.

369

00:18:33,700 --> 00:18:36,700

Just street after street of buildings.

370

00:18:36,700 --> 00:18:39,700

This is the school.

371

00:18:39,700 --> 00:18:43,700

We've heard that they've seen children in here in different rooms,

372

00:18:43,700 --> 00:18:45,700

like sitting at their desks and working.

373

00:18:45,700 --> 00:18:48,700

So a lot of visual sightings in here.

374

00:18:48,700 --> 00:18:50,700

You know how much I hate school.

375

00:18:50,700 --> 00:18:51,700

I know.

376

00:18:51,700 --> 00:18:54,700

It looks like there's a lot of classrooms in here, so why don't we split up?

377

00:18:54,700 --> 00:18:56,700

Allison, you and Ryder are heading to the east wing of the school,

378

00:18:56,700 --> 00:18:57,700

and Mike and I'll search over here.

379

00:18:57,700 --> 00:18:59,700

Stay in touch with your walkie-talkie on channel 5.

380

00:18:59,700 --> 00:19:00,700

Wait, wait.

381

00:19:00,700 --> 00:19:02,700

That's good. It's nice knowing you.

382

00:19:02,700 --> 00:19:03,700

You too.

383

00:19:10,700 --> 00:19:12,700

This would have been my spot in class.

384

00:19:12,700 --> 00:19:14,700

Back in the classroom.

385

00:19:14,700 --> 00:19:16,700

Lane Lo, teacher can't catch me,

386

00:19:16,700 --> 00:19:19,700

just looking notes to the cute minor's daughter.

387

00:19:30,700 --> 00:19:33,700

Why don't we sit down and set up for an EVP session?

388

00:19:39,700 --> 00:19:41,700

I'm going to turn my light off.

389

00:19:42,700 --> 00:19:44,700

Is there anyone in here?

390

00:19:48,700 --> 00:19:51,700

If you're here, can you give us a sign?

391

00:19:51,700 --> 00:20:01,700

I don't know if it's just my eyes messing with me,

392

00:20:01,700 --> 00:20:07,700

but I see this really strange light, and then it disappears.

393

00:20:07,700 --> 00:20:09,700

Where is it coming from?

394

00:20:10,700 --> 00:20:12,700

What the f*** is that?

395

00:20:14,700 --> 00:20:16,700

What does it look like?

396

00:20:16,700 --> 00:20:19,700

It's just like a really damn speck of light.

397

00:20:20,700 --> 00:20:22,700

Did you go to school here?

398

00:20:24,700 --> 00:20:25,700

Do you hear that?

399

00:20:25,700 --> 00:20:26,700

Yeah, low click.

400

00:20:27,700 --> 00:20:29,700

I don't know what that was.

401

00:20:29,700 --> 00:20:31,700

I figured that might be Josh.

402

00:20:33,700 --> 00:20:35,700

Scared for Josh?

403

00:20:35,700 --> 00:20:36,700

Go for Josh.

404

00:20:36,700 --> 00:20:40,700

We're hearing a faint rustling in the west wing of the school,

405

00:20:40,700 --> 00:20:42,700

wondering if that's you.

406

00:20:42,700 --> 00:20:44,700

No, I'm just in here with Mike and Evan,

407

00:20:44,700 --> 00:20:46,700

we're being very, very still.

408

00:20:46,700 --> 00:20:47,700

Right when you called,

409

00:20:47,700 --> 00:20:50,700

Mike saw some sort of faint light out of the hallway.

410

00:20:50,700 --> 00:20:52,700

We're just going to sit here for a few more minutes

411

00:20:52,700 --> 00:20:54,700

and keep observing it.

412

00:20:54,700 --> 00:20:57,700

It's coming from the door across the hall.

413

00:21:04,700 --> 00:21:07,700

The idea is really strange light.

414

00:21:07,700 --> 00:21:10,700

It's coming from the door across the hall.

415

00:21:11,700 --> 00:21:13,700

Holy s***!

416

00:21:16,700 --> 00:21:17,700

What on earth was that?

417

00:21:17,700 --> 00:21:18,700

Are you guys okay?

418

00:21:18,700 --> 00:21:20,700

Someone's in the hallway.

419

00:21:20,700 --> 00:21:22,700

I just saw someone in the hallway.

420

00:21:23,700 --> 00:21:25,700

Straight up I just saw a face

421

00:21:25,700 --> 00:21:28,700

or a like a brown heat signature like right here.

422

00:21:28,700 --> 00:21:29,700

Hello?

423

00:21:36,700 --> 00:21:37,700

Right here.

424

00:21:37,700 --> 00:21:39,700

Mike said he saw like a light out here in the hall

425

00:21:39,700 --> 00:21:41,700

and I saw like right behind the door

426

00:21:41,700 --> 00:21:43,700

what looked like a person looking in the thermal.

427

00:21:43,700 --> 00:21:45,700

Just like a head.

428

00:21:45,700 --> 00:21:47,700

Now what's out that door down there?

429

00:21:47,700 --> 00:21:48,700

It's just outside.

430

00:21:50,700 --> 00:21:52,700

There's no one else out here but us.

431

00:21:58,700 --> 00:22:00,700

I don't see anything else on the thermal.

432

00:22:00,700 --> 00:22:02,700

Josh for Bobby, come in.

433

00:22:02,700 --> 00:22:04,700

Yeah, go ahead Josh.

434

00:22:04,700 --> 00:22:06,700

Alright guys, sun's starting to come up.

435

00:22:06,700 --> 00:22:08,700

Let's wrap everything out up there.

436

00:22:08,700 --> 00:22:09,700

We'll meet you in the city center.

437

00:22:09,700 --> 00:22:10,700

We'll see you there.

438

00:22:10,700 --> 00:22:12,700

Alright, coffee time. See you soon.

439

00:22:12,700 --> 00:22:15,700

We hopped on the ATVs and made our way back to Lenore.

440

00:22:16,700 --> 00:22:18,700

We experienced many strange things while investigating

441

00:22:18,700 --> 00:22:20,700

throughout these deserted towns

442

00:22:20,700 --> 00:22:22,700

but with day breaking we packed up our gear

443

00:22:22,700 --> 00:22:25,700

and headed back to our west coast offices in Los Angeles.

444

00:22:27,700 --> 00:22:29,700

I sat down with Mike and Allison

445

00:22:29,700 --> 00:22:31,700

to examine our audio and video evidence.

446

00:22:31,700 --> 00:22:33,700

We reviewed the photos we took during the night

447

00:22:33,700 --> 00:22:36,700

and found an eerie mist in more than a few.

448

00:22:36,700 --> 00:22:38,700

As interesting as these anomalies were,

449

00:22:38,700 --> 00:22:41,700

we didn't have enough solid evidence to call them paranormal.

450

00:22:41,700 --> 00:22:43,700

Next we turned to our thermal evidence

451

00:22:43,700 --> 00:22:45,700

captured in the school at Humberstone.

452

00:22:45,700 --> 00:22:47,700

This I don't have a good answer for.

453

00:22:47,700 --> 00:22:48,700

This is creepy.

454

00:22:48,700 --> 00:22:51,700

We get this really brief image that flickers by the window

455

00:22:51,700 --> 00:22:53,700

which flipped me out when I was sitting there.

456

00:22:53,700 --> 00:22:55,700

It's giving off heat, it's separate from the doorway

457

00:22:55,700 --> 00:22:56,700

and then it leaves.

458

00:22:56,700 --> 00:22:58,700

It looks like someone just walked by the window.

459

00:22:58,700 --> 00:23:00,700

That's creepy.

460

00:23:00,700 --> 00:23:02,700

I just got chills a little bit.

461

00:23:02,700 --> 00:23:04,700

You see it and then it clears the frame

462

00:23:04,700 --> 00:23:06,700

and you can see what almost looks like an arm.

463

00:23:06,700 --> 00:23:09,700

When I look at that, I see little kid

464

00:23:09,700 --> 00:23:12,700

wandering the halls between classes or something.

465

00:23:12,700 --> 00:23:14,700

And that has all the hallmarks of something

466

00:23:14,700 --> 00:23:16,700

that's giving off heat the way that a person would.

467

00:23:16,700 --> 00:23:18,700

That's one of the most compelling things

468

00:23:18,700 --> 00:23:20,700

I think I've ever seen on thermal imaging.

469

00:23:20,700 --> 00:23:23,700

Finally, we analyzed all of our audio recordings from the night

470

00:23:23,700 --> 00:23:26,700

and found something surprising during Rex's call in response.

471

00:23:26,700 --> 00:23:28,700

It sounds like he's been in a lot of trouble

472

00:23:28,700 --> 00:23:30,700

when he was in the classroom.

473

00:23:30,700 --> 00:23:32,700

It's a little bit of a surprise to see

474

00:23:32,700 --> 00:23:34,700

Rex's call in response.

475

00:23:34,700 --> 00:23:36,700

It sounds like he gets some interesting responses

476

00:23:36,700 --> 00:23:38,700

to his questions.

477

00:23:38,700 --> 00:23:40,700

You feel that you're still trapped here.

478

00:23:40,700 --> 00:23:42,700

Right there.

479

00:23:42,700 --> 00:23:44,700

It sounds like, no.

480

00:23:44,700 --> 00:23:46,700

It's creepy, right?

481

00:23:46,700 --> 00:23:48,700

Very creepy.

482

00:23:48,700 --> 00:23:50,700

But it was an unsettling piece of audio evidence

483

00:23:50,700 --> 00:23:52,700

from my solo EVP session

484

00:23:52,700 --> 00:23:54,700

that really caught our attention.

485

00:23:54,700 --> 00:23:56,700

This one's a little bit more compelling, so listen closely.

486

00:23:56,700 --> 00:23:58,700

Is anybody here?

487

00:24:01,700 --> 00:24:03,700

That's the scariest thing I've heard.

488

00:24:03,700 --> 00:24:05,700

Oh my God!

489

00:24:05,700 --> 00:24:07,700

It sounds like somebody saying, I am.

490

00:24:07,700 --> 00:24:09,700

Wait, wait, wait, wait. One more time?

491

00:24:09,700 --> 00:24:11,700

Is anybody here?

492

00:24:12,700 --> 00:24:16,700

I certainly can't explain away something like this recording.

493

00:24:16,700 --> 00:24:19,700

To me, that's, you know, the cherry on top of

494

00:24:19,700 --> 00:24:21,700

a pretty spooky adventure.

495

00:24:21,700 --> 00:24:23,700

We bid adieu to our good friend Allison

496

00:24:23,700 --> 00:24:25,700

and close the casebook on our Chilean investigation.

497

00:24:25,700 --> 00:24:27,700

Our expedition to South America

498

00:24:27,700 --> 00:24:29,700

brought us to a picturesque historic city

499

00:24:29,700 --> 00:24:32,700

that was the public face of Chile's mining industry.

500

00:24:32,700 --> 00:24:35,700

But beyond the dunes and deep in the sweltering deserts,

501

00:24:35,700 --> 00:24:38,700

one can find the true price of this deadly enterprise.

502

00:24:38,700 --> 00:24:41,700

Our night allowed us to wander the streets of yesteryear

503

00:24:41,700 --> 00:24:44,700

and bear witness to the silent ruination of entire towns.

504

00:24:44,700 --> 00:24:47,700

We experienced strange sights and unexplained sounds

505

00:24:47,700 --> 00:24:49,700

that align closely with eyewitness testimony.

506

00:24:49,700 --> 00:24:52,700

For those brave enough to set foot in what I can only describe,

507

00:24:52,700 --> 00:24:55,700

as the scariest cemetery owner, be warned,

508

00:24:55,700 --> 00:24:58,700

the workers that toiled and died here are prone to unrest

509

00:24:58,700 --> 00:25:01,700

and might just have a little life left in them.

510

00:25:01,700 --> 00:25:03,700

Is anybody here?

511

00:25:05,700 --> 00:25:07,700

The most complicated creatures to verify

512

00:25:07,700 --> 00:25:10,700

are often those that reside at the shadowy intersection

513

00:25:10,700 --> 00:25:12,700

of myth and superstition.

514

00:25:12,700 --> 00:25:14,700

The Māori people of New Zealand have long spoken

515

00:25:14,700 --> 00:25:16,700

of an entire menagerie of tribal guardians

516

00:25:16,700 --> 00:25:19,700

and predatory beasts, including an aquatic monster

517

00:25:19,700 --> 00:25:21,700

known as the Tani Whā.

518

00:25:21,700 --> 00:25:23,700

Sightings of these creatures are nothing new,

519

00:25:23,700 --> 00:25:26,700

but when the country's largest highway was actually diverted

520

00:25:26,700 --> 00:25:29,700

to avoid crossing over the habitat of one of these animals,

521

00:25:29,700 --> 00:25:32,700

I was suddenly paying much closer attention to the story.

522

00:25:32,700 --> 00:25:34,700

Commonly depicted as serpentine aquatic creatures,

523

00:25:34,700 --> 00:25:36,700

Tani Whānui have long been rumored to reside

524

00:25:36,700 --> 00:25:38,700

in the remote waterways of New Zealand.

525

00:25:38,700 --> 00:25:41,700

To the Polynesian Māori who first settled this island nation,

526

00:25:41,700 --> 00:25:43,700

it is both protector and destroyer,

527

00:25:43,700 --> 00:25:45,700

a respected, albeit lethal animal.

528

00:25:45,700 --> 00:25:47,700

Recent sightings are centered around

529

00:25:47,700 --> 00:25:49,700

the highly volcanic region of Rotorua,

530

00:25:49,700 --> 00:25:51,700

deep in the Māori heartland of New Zealand.

531

00:25:51,700 --> 00:25:54,700

Witnesses have come forward along the Kaituna River,

532

00:25:54,700 --> 00:25:56,700

as well as the crater lake of Okareta,

533

00:25:56,700 --> 00:25:58,700

which sits nearby.

534

00:25:58,700 --> 00:26:00,700

Utilizing data from eyewitness reports

535

00:26:00,700 --> 00:26:03,700

as well as richly detailed carvings and tribal representations,

536

00:26:03,700 --> 00:26:06,700

we created a living image of this Māori mystery.

537

00:26:07,700 --> 00:26:09,700

The Tani Whā is said to protect bodies of water

538

00:26:09,700 --> 00:26:11,700

throughout the North Island.

539

00:26:11,700 --> 00:26:13,700

Difficult to see from land, below the surface

540

00:26:13,700 --> 00:26:15,700

they reveal themselves as fast and fearsome,

541

00:26:15,700 --> 00:26:17,700

with a thick cylindrical body

542

00:26:17,700 --> 00:26:19,700

and a powerful serpentine tail.

543

00:26:19,700 --> 00:26:21,700

Reaching up to 10 feet in length,

544

00:26:21,700 --> 00:26:24,700

many reports claim the body is milky white in color

545

00:26:24,700 --> 00:26:27,700

and that its mouth is filled with rows of dagger-like teeth.

546

00:26:27,700 --> 00:26:29,700

It's said to hide in dark caves and crevices.

547

00:26:29,700 --> 00:26:31,700

The creature swims openly at night,

548

00:26:31,700 --> 00:26:34,700

attacking anything unlucky enough to be taught its path.

549

00:26:35,700 --> 00:26:37,700

Be eager to determine if there was any truth to the Tani Wh■,

550

00:26:37,700 --> 00:26:40,700

we've packed up our gear and we're bound for M■ori New Zealand,

551

00:26:40,700 --> 00:26:43,700

a land cloaked in myth and bonds.

552

00:26:43,700 --> 00:26:46,700

We took off from Los Angeles where we flew 13 hours

553

00:26:46,700 --> 00:26:48,700

to the North Island of New Zealand.

554

00:26:49,700 --> 00:26:52,700

We touched down in Auckland, an area first settled by the Māori

555

00:26:52,700 --> 00:26:54,700

in the 1300s, which has since transformed

556

00:26:54,700 --> 00:26:57,700

into the largest and most cosmopolitan city in New Zealand.

557

00:26:57,700 --> 00:26:59,700

With megayats, up-arquit restaurants,

558

00:26:59,700 --> 00:27:01,700

and boutique shopping along the waterfront,

559

00:27:01,700 --> 00:27:04,700

we were certainly far from traditional Māori territory.

566

00:27:53,700 --> 00:27:57,700

Rotorua is a city that is literally built inside of volcanic caldera.

567

00:27:57,700 --> 00:28:03,700

Here geysers explode, the ground emits sulfurous steam, and thermal springs heat this beautiful and boiling landscape.

568

00:28:03,700 --> 00:28:08,700

This whole place is basically a burning cauldron of death, which of course makes it the perfect place to build a playground.

569

00:28:10,700 --> 00:28:12,700

But that's lava, don't touch that.

570

00:28:12,700 --> 00:28:18,700

I had arranged to meet with Taweri Morehu, a local Maori who we hoped could tell us more about this elusive creature.

571

00:28:18,700 --> 00:28:22,700

And do you think that most Maori have a belief in or a respect for the Tani Faw?

572

00:28:22,700 --> 00:28:26,700

All of the older generations respect the Tani Faw.

573

00:28:26,700 --> 00:28:31,700

We're not quite sure whether it's animal or whatever, but whatever it is, it's to be feared.

574

00:28:31,700 --> 00:28:34,700

The Tani Faw we believe is very dangerous.

575

00:28:35,700 --> 00:28:38,700

He went on to tell us about recent sightings along the Kaituna River.

576

00:28:38,700 --> 00:28:43,700

We set out to conduct a daytime investigation and headed north to the head of the river basin.

577

00:28:43,700 --> 00:28:48,700

Our plan was to raft down a lengthy section of the river while searching for any signs of the Tani Faw.

578

00:28:51,700 --> 00:28:54,700

Everybody keep your eyes open for a Tani Faw, here we go people.

579

00:28:54,700 --> 00:28:58,700

We scan the river looking for any sign of the creature or its habitat.

580

00:28:58,700 --> 00:29:06,700

The Kaituna is one of the longest rivers in New Zealand and is home to some serious white water that is definitely not the Tani Faw.

581

00:29:28,700 --> 00:29:30,700

Help!

582

00:29:37,700 --> 00:29:41,700

With rider, safe sound and soaking wet and with no evidence of the creature,

583

00:29:41,700 --> 00:29:46,700

we traveled on to meet the undisputed experts in the Tani Faw, traditional Maori people.

584

00:29:46,700 --> 00:29:51,700

The drive would take us 20 miles deep into the forested backcountry of the North Island.

585

00:29:52,700 --> 00:29:56,700

Indigenous Maori villages are now well integrated with visiting tourists,

586

00:29:56,700 --> 00:30:01,700

but partaking in their customary greeting ceremony is still a little intense.

587

00:30:09,700 --> 00:30:11,700

What happened to the old doorbell?

588

00:30:11,700 --> 00:30:14,700

Once inside, we were treated to a snapshot of traditional Maori life.

589

00:30:14,700 --> 00:30:17,700

Here we go, tattooing is a sacred practice in Maori culture

590

00:30:17,700 --> 00:30:21,700

and people without these markings are considered to be without status or worth.

591

00:30:21,700 --> 00:30:25,700

So to be accepted by the group, I acquired my very own face tattoo.

592

00:30:25,700 --> 00:30:27,700

This is, this, this comes off, right?

593

00:30:27,700 --> 00:30:29,700

He's tapping his tattoo on your forehead.

594

00:30:29,700 --> 00:30:31,700

You look down.

595

00:30:33,700 --> 00:30:35,700

How's it look? Is it subtle?

596

00:30:35,700 --> 00:30:36,700

Very subtle.

597

00:30:36,700 --> 00:30:37,700

This might have been a mistake.

598

00:30:37,700 --> 00:30:38,700

Sorry mom.

599

00:30:38,700 --> 00:30:44,700

I was directed to tribal leader Brennan Hueppa, who says he and his people have seen the Tani Faw repeatedly in nearby waters.

600

00:30:45,700 --> 00:30:50,700

Tani Faw, there are many things to others, a creature, a monster, but to us they're guardians.

601

00:30:50,700 --> 00:30:54,700

Where would be places where Maori would believe that Tani Faw are?

602

00:30:54,700 --> 00:30:56,700

Where are the sacred areas in terms of water?

603

00:30:56,700 --> 00:31:00,700

We have lots of rua or anna or caves under our waters.

604

00:31:00,700 --> 00:31:05,700

Some people have claimed to have seen them, more than 40 have seen them.

605

00:31:05,700 --> 00:31:11,700

He went on to tell me about a small cave in Lake Okareta where a Tani Faw was last seen just days ago.

606

00:31:11,700 --> 00:31:18,700

With our investigation site determined, we quickly drove a narrow back roads to Lake Okareta, the epicenter of the most recent sightings.

607

00:31:18,700 --> 00:31:23,700

At the lake we unpacked the car and I sent Ryder to source two vessels for the investigation.

608

00:31:23,700 --> 00:31:24,700

Vote number one, great.

609

00:31:24,700 --> 00:31:26,700

Vote number two, problem.

610

00:31:26,700 --> 00:31:29,700

Oh my sweet god, what is this Ryder?

611

00:31:29,700 --> 00:31:31,700

It's a waka.

612

00:31:31,700 --> 00:31:32,700

What is a waka?

613

00:31:32,700 --> 00:31:34,700

It's a traditional Maori boat.

614

00:31:34,700 --> 00:31:36,700

I thought a waka was with fozibris out of the muppets.

615

00:31:36,700 --> 00:31:38,700

No, no, that's a waka waka.

616

00:31:38,700 --> 00:31:39,700

This, just one waka.

617

00:31:39,700 --> 00:31:40,700

Single waka.

618

00:31:40,700 --> 00:31:47,700

On second thought though, the waka would at least give us a measure of stealth and would allow us to survey the lake the way the original Maori did.

619

00:31:47,700 --> 00:31:51,700

We climbed on board and paddled out to the sightings area before dark.

620

00:31:53,700 --> 00:31:58,700

We located the cave where the latest sighting occurred and marked it on our GPS to investigate later.

621

00:31:58,700 --> 00:32:05,700

Alright guys, it's not a setting, let's get back to base camp, make sure everything's up and running there and then we can make a plan tonight.

622

00:32:05,700 --> 00:32:07,700

We got a pretty good lay of the land now.

623

00:32:08,700 --> 00:32:14,700

With day turning tonight, we headed to dry land and hurry to set up the equipment for our night investigation.

624

00:32:14,700 --> 00:32:20,700

We strung out four stationary infrared cameras 400 feet around the lake that Vanessa would monitor for base camp.

625

00:32:20,700 --> 00:32:21,700

That's correct.

626

00:32:21,700 --> 00:32:26,700

We would also use the thermal and underwater cameras to scan above and below the water's surface.

627

00:32:26,700 --> 00:32:29,700

And we had dive tanks on standby for an underwater investigation.

628

00:32:29,700 --> 00:32:34,700

So we're on the side of the lake where people believe this p█ne ph█ lives and where sightings have been reported.

629

00:32:34,700 --> 00:32:36,700

I think tonight's all about surveillance.

630

00:32:36,700 --> 00:32:37,700

We have two boats in our disposal.

631

00:32:37,700 --> 00:32:41,700

We have the traditional M█ori waka and we also have motor boat.

632

00:32:41,700 --> 00:32:46,700

The great thing about the canoe is that we'll be able to take it into these marshy areas where the problem on the motor boat can't go.

633

00:32:46,700 --> 00:32:48,700

It's a lot quieter, it's more stealthy.

634

00:32:48,700 --> 00:32:54,700

And we can use the motor boat to actually get across the lake that'll allow us to zip from point to

point and actually get to some other areas.

635

00:32:54,700 --> 00:32:55,700

What was that?

636

00:32:55,700 --> 00:32:56,700

Did you guys see that?

637

00:32:56,700 --> 00:32:57,700

Wait right there.

638

00:32:57,700 --> 00:32:58,700

Right across that IR camera.

639

00:32:58,700 --> 00:32:59,700

Oh there it is, there it is.

640

00:33:01,700 --> 00:33:03,700

It just goes right by the bottom corner of that frame.

641

00:33:04,700 --> 00:33:05,700

The color's already moving out there.

642

00:33:05,700 --> 00:33:08,700

The market time code on that will roll back later for analysis.

643

00:33:08,700 --> 00:33:12,700

We had barely just begun and already the investigation was in high gear.

644

00:33:12,700 --> 00:33:15,700

Gabe and I suited up to search under the surface.

645

00:33:17,700 --> 00:33:22,700

Ryder and Vanessa would stay back at base camp and stay in touch through an underwater communication system.

646

00:33:24,700 --> 00:33:26,700

Go for base camp?

647

00:33:35,700 --> 00:33:36,700

Oh sh**!

648

00:33:37,700 --> 00:33:38,700

What is that?

649

00:33:39,700 --> 00:33:41,700

Base camp for Josh, base camp for Josh.

650

00:33:41,700 --> 00:33:45,700

We saw something large and swimming just west of base camp.

651

00:33:45,700 --> 00:33:48,700

You guys should move your position and see if you can see something from underwater.

652

00:34:04,700 --> 00:34:05,700

Yeah Josh, we'll redo you.

653

00:34:05,700 --> 00:34:07,700

You sound pretty panicked, you okay?

654

00:34:15,700 --> 00:34:17,700

Base camp for Josh, base camp for Josh.

655

00:34:17,700 --> 00:34:21,700

We saw something large and swimming just west of base camp.

656

00:34:21,700 --> 00:34:24,700

You guys should move your position and see if you can see something from underwater.

657

00:34:35,700 --> 00:34:37,700

Base camp for Josh, base camp for Josh.

658

00:34:40,700 --> 00:34:42,700

Yeah Josh, we'll redo you sound pretty panicked, you okay?

659

00:34:50,700 --> 00:34:52,700

What did it look like? Did you get good eyes on it?

660

00:35:04,700 --> 00:35:07,700

Sounds good. We'll see you soon.

661

00:35:11,700 --> 00:35:16,700

Not finding any concrete evidence near the south side of the lake, we decided to use the boats to explore the opposite shore.

662

00:35:16,700 --> 00:35:19,700

Rider Mike Gabe and I took the motorboat toward the north side of the lake.

663

00:35:19,700 --> 00:35:24,700

While I sent Rex, Evan and Bobby out in the walka to explore the caves and inlets on the west side.

664

00:35:28,700 --> 00:35:30,700

Josh for base camp commitment.

665

00:35:30,700 --> 00:35:31,700

Go ahead Josh.

666

00:35:31,700 --> 00:35:34,700

So we're just approaching the far side of the lake.

667

00:35:34,700 --> 00:35:37,700

We're really quiet out here in very still conditions.

668

00:35:37,700 --> 00:35:38,700

Haven't seen anything yet.

669

00:35:38,700 --> 00:35:43,700

We're going to take out the thermal imager and use the underwater camera to see if we can see down the depths of the lake.

670

00:35:44,700 --> 00:35:47,700

Alright, copy that. Let me know if you see anything.

671

00:35:54,700 --> 00:35:56,700

Okay, that's one of the planer riders.

672

00:35:57,700 --> 00:36:02,700

Oh, right there! Right there! Holy s***! I just had something huge in the thermal.

673

00:36:02,700 --> 00:36:06,700

Something just shot off in this direction and then went under the water. Do you see anything?

674

00:36:06,700 --> 00:36:08,700

I just heard a bunch of splashing right ahead of us.

675

00:36:08,700 --> 00:36:12,700

Whatever it was, it was red off the thermal and it just vanished. It took off like a shot.

676

00:36:12,700 --> 00:36:14,700

Hold on guys, hang on a second.

677

00:36:15,700 --> 00:36:19,700

Vanessa, we just had a huge hit on the thermal imager. We're chasing it down.

678

00:36:19,700 --> 00:36:25,700

Something big in the surface and took off like a shot and then went underwater.

679

00:36:25,700 --> 00:36:29,700

Don't know what it is. I'm following on the thermal. Stand by.

680

00:36:31,700 --> 00:36:41,700

Yeah, it's got some red hot on the thermal. It just took off.

681

00:36:41,700 --> 00:36:43,700

Whatever that was, it was right over here.

682

00:36:44,700 --> 00:36:48,700

I'll just hang here for a little bit. We'll watch the underwater camera, keep the thermal running.

683

00:36:48,700 --> 00:36:50,700

It comes back to the surface. We'll give it a good chance to see.

684

00:36:56,700 --> 00:37:02,700

I don't see anything on the thermal.

685

00:37:16,700 --> 00:37:18,700

God, they're all over me! Wasn't that tough?

686

00:37:18,700 --> 00:37:20,700

Oh, no!

687

00:37:20,700 --> 00:37:23,700

Hurry! Hurry!

688

00:37:23,700 --> 00:37:27,700

Get them out of the boat! Oh my God!

689

00:37:27,700 --> 00:37:31,700

Alright, hang on guys! Hang on, we're getting out of here!

690

00:37:31,700 --> 00:37:34,700

They're everywhere!

691

00:37:37,700 --> 00:37:39,700

They're all over my legs!

692

00:37:39,700 --> 00:37:41,700

Get off! Get off! Keep going faster!

693

00:37:42,700 --> 00:37:44,700

All over my mouth!

694

00:37:44,700 --> 00:37:46,700

Look at my shirt!

695

00:37:46,700 --> 00:37:48,700

They're in everything! They're right here!

696

00:37:48,700 --> 00:37:51,700

They're everywhere!

697

00:37:52,700 --> 00:37:54,700

Right of her base camp.

698

00:37:54,700 --> 00:38:00,700

A swarm of bugs just came out of the trees and is literally attacking us in the boat.

699

00:38:00,700 --> 00:38:03,700

I'm not talking a million. I'm not talking two million.

700

00:38:03,700 --> 00:38:07,700

I'm talking 10 million bugs are feeding our faces right now.

701

00:38:07,700 --> 00:38:10,700

I need a container of gasoline and a mat.

702

00:38:10,700 --> 00:38:14,700

I'm lighting this entire boat on fire right now.

703

00:38:16,700 --> 00:38:19,700

I'm not talking a million.

704

00:38:23,700 --> 00:38:25,700

Bobby! Bobby! Bobby!

705

00:38:29,700 --> 00:38:32,700

Let's see if we can get close and check it out and see what's going on.

706

00:38:37,700 --> 00:38:40,700

Yeah, this is the entrance to the cave.

707

00:38:40,700 --> 00:38:43,700

This cave goes all the way through into a bigger cabin.

708

00:38:43,700 --> 00:38:46,700

We're not going to make any further boat. I'm going to have to get in and swim.

709

00:38:53,700 --> 00:38:55,700

That thing is deep in here.

710

00:38:57,700 --> 00:38:59,700

This place is f***ed up. It's okay.

711

00:39:02,700 --> 00:39:06,700

It looks like there's little holes that go into the camera walls.

712

00:39:06,700 --> 00:39:08,700

That's something to hide in.

713

00:39:08,700 --> 00:39:09,700

Whoa!

714

00:39:09,700 --> 00:39:11,700

Something's about to get in my way.

715

00:39:13,700 --> 00:39:15,700

That thing did you touch my leg?

716

00:39:15,700 --> 00:39:17,700

I didn't touch your leg.

717

00:39:17,700 --> 00:39:19,700

The water was just pushing against my leg.

718

00:39:19,700 --> 00:39:20,700

That thing is f***ing in the water.

719

00:39:20,700 --> 00:39:21,700

Was it down here?

720

00:39:21,700 --> 00:39:22,700

There's something in there.

721

00:39:22,700 --> 00:39:24,700

Back up. Back up. Slow. Slow.

722

00:39:24,700 --> 00:39:25,700

F***. Slow.

723

00:39:25,700 --> 00:39:26,700

Okay.

724

00:39:26,700 --> 00:39:27,700

Okay.

725

00:39:27,700 --> 00:39:28,700

Okay.

726

00:39:28,700 --> 00:39:29,700

Okay.

727

00:39:29,700 --> 00:39:30,700

Okay.

728

00:39:30,700 --> 00:39:31,700

Okay.

729

00:39:31,700 --> 00:39:32,700

Okay.

730

00:39:32,700 --> 00:39:33,700

Okay.

731

00:39:33,700 --> 00:39:34,700

Okay.

732

00:39:34,700 --> 00:39:35,700

Okay.

733

00:39:35,700 --> 00:39:36,700

Okay.

734

00:39:36,700 --> 00:39:37,700

Okay.

735

00:39:37,700 --> 00:39:38,700

Okay.

736

00:39:38,700 --> 00:39:39,700

Okay.

737

00:39:39,700 --> 00:39:40,700

Okay.

738

00:39:40,700 --> 00:39:41,700

Okay.

739

00:39:41,700 --> 00:39:42,700

Okay.

740

00:39:43,700 --> 00:39:44,700

Okay.

741

00:39:45,700 --> 00:39:46,700

Okay.

742

00:39:46,700 --> 00:39:47,700

Okay.

743

00:39:47,700 --> 00:39:48,700

Okay.

744

00:39:48,700 --> 00:39:49,700

Okay.

745

00:39:49,700 --> 00:39:50,700

Okay.

746

00:39:50,700 --> 00:39:51,700

Okay.

747

00:40:00,700 --> 00:40:01,700

Bobby for Josh.

748

00:40:01,700 --> 00:40:02,700

Go for Josh.

749

00:40:02,700 --> 00:40:04,700

Rex and Evan were exploring a cave.

750

00:40:04,700 --> 00:40:05,700

Something big.

751

00:40:05,700 --> 00:40:06,700

Fresh by it.

752

00:40:06,700 --> 00:40:08,700

Not sure if it's the best idea that we get in the water and go after it.

753

00:40:08,700 --> 00:40:10,700

You might want to get over here and check it out.

754

00:40:10,700 --> 00:40:11,700

There's the cave.

755

00:40:11,700 --> 00:40:12,700

Yeah.

756

00:40:12,700 --> 00:40:14,700

Taking us right up to the mouth of the cave.

757

00:40:14,700 --> 00:40:18,700

I was gonna be in the water camera, and we can use the thermal

758

00:40:18,700 --> 00:40:20,700

to see if we can see anything around here.

759

00:40:20,700 --> 00:40:23,700

The water camera is going in right now.

760

00:40:23,700 --> 00:40:32,700

Stir a little bit in the water to see if that does anything.

761

00:40:32,700 --> 00:40:36,700

Oh, I got some neat looking fish right now.

762

00:40:36,700 --> 00:40:38,700

Can you see anything on the thermal?

763

00:40:38,700 --> 00:40:40,200

Can you see anything on the thermal?

764

00:40:40,200 --> 00:40:41,600

I'm looking right down through the cave,

765

00:40:41,600 --> 00:40:43,600

and I can't see anything at all.

766

00:40:43,600 --> 00:40:45,600

There's certainly nothing at the surface in there.

767

00:40:45,600 --> 00:40:48,440

And around the boat, nothing as well.

768

00:40:48,440 --> 00:40:51,880

The aqua camp is picking up a lot of activity.

769

00:40:51,880 --> 00:40:55,320

Unfortunately, it's just small and medium-sized fish.

770

00:40:55,320 --> 00:40:57,240

I'm not really getting anything as large

771

00:40:57,240 --> 00:40:58,680

as the eyewitnesses were reporting.

772

00:40:58,680 --> 00:41:00,520

We continue to scan the bottom of the lake

773

00:41:00,520 --> 00:41:03,520

with our underwater cameras and patrol the surface all night.

774

00:41:03,520 --> 00:41:05,480

But we had no further encounters.

775

00:41:05,480 --> 00:41:07,860

With daylight breaking and our boat running on fumes,

776

00:41:07,860 --> 00:41:08,980

we headed for shore.

777

00:41:08,980 --> 00:41:10,260

With compelling footage in hand,

778

00:41:10,260 --> 00:41:12,820

we packed up our gear to continue to search and haul.

779

00:41:12,820 --> 00:41:15,560

We ordered a trans-specific flight bound for Los Angeles,

780

00:41:15,560 --> 00:41:18,500

where we would analyze our findings.

781

00:41:18,500 --> 00:41:20,460

Back in LA, we took our video evidence

782

00:41:20,460 --> 00:41:22,300

to the nearby Cabrillo Marine Aquarium,

783

00:41:22,300 --> 00:41:24,600

where we met with the director and marine biologist,

784

00:41:24,600 --> 00:41:25,340

Mike Schaff.

785

00:41:25,340 --> 00:41:27,140

We began with the thermal evidence we collected

786

00:41:27,140 --> 00:41:29,540

during the investigation, but it didn't prove overly

787

00:41:29,540 --> 00:41:30,340

conclusive.

788

00:41:30,340 --> 00:41:33,380

That's one of the clear now, Ryder.

789

00:41:33,380 --> 00:41:34,140

Oh, right there!

790

00:41:34,140 --> 00:41:36,080

I just had something huge in the thermal.

791

00:41:36,080 --> 00:41:39,600

It's curious to me that you lose the heat signature

792

00:41:39,600 --> 00:41:41,240

as it gets farther away.

793

00:41:41,240 --> 00:41:43,440

So it's hard to tell whether the organism is

794

00:41:43,440 --> 00:41:44,720

going under the water.

795

00:41:44,720 --> 00:41:47,280

It's really hard to tell on that, in that case.

796

00:41:47,280 --> 00:41:49,760

We then turn to our night vision and infrared footage.

797

00:41:49,760 --> 00:41:52,440

I see some undulation of the body.

798

00:41:52,440 --> 00:41:55,080

I think what you're seeing is an eel.

799

00:41:55,080 --> 00:41:57,080

And this one seems to be coming towards you.

800

00:41:57,080 --> 00:41:59,520

So we can disregard that as a tiny body, I think.

801

00:41:59,520 --> 00:42:01,640

I would say probably not a tiny body.

802

00:42:01,640 --> 00:42:03,640

Do you think there's some altered explanations here?

803

00:42:03,640 --> 00:42:05,680

There's a freshwater eel called the long-finned

804

00:42:05,680 --> 00:42:06,840

eel in New Zealand.

805

00:42:06,840 --> 00:42:09,000

And they get to be over six feet long.

806

00:42:09,000 --> 00:42:11,200

So I can really see how somebody would look at that

807

00:42:11,200 --> 00:42:14,440

and maybe say, wow, that's something different

808

00:42:14,440 --> 00:42:16,640

than just a normal animal.

809

00:42:16,640 --> 00:42:18,760

The long-finned eel found only in New Zealand

810

00:42:18,760 --> 00:42:22,320

may well be a prime suspect for tani fa misidentification.

811

00:42:22,320 --> 00:42:24,240

It is, after all, among the largest species

812

00:42:24,240 --> 00:42:25,480

of eel in the world.

813

00:42:25,480 --> 00:42:27,400

The bony rays on its pectoral fins

814

00:42:27,400 --> 00:42:29,520

give the eel unique characteristics that

815

00:42:29,520 --> 00:42:31,640

align closely to eyewitness testimony.

816

00:42:31,640 --> 00:42:34,000

The tani fa has been immortalized in mounting myths

817

00:42:34,000 --> 00:42:37,000

to such a degree that his origins are ultimately unknown.

818

00:42:37,000 --> 00:42:39,240

We do know that the earliest Polynesians blended

819

00:42:39,240 --> 00:42:42,600

the natural and spiritual world into a complex tapestry

820

00:42:42,600 --> 00:42:44,960

of sacred creatures in an effort to understand

821

00:42:44,960 --> 00:42:46,360

this wild paradise.

822

00:42:46,360 --> 00:42:48,880

It is this communion with nature that defines the Maori

823

00:42:48,880 --> 00:42:50,000

people of today.

824

00:42:50,000 --> 00:42:52,440

And though the tani fa is likely a large eel,

825

00:42:52,440 --> 00:42:54,280

it is also a potent symbol designed

826

00:42:54,280 --> 00:42:57,000

to remind us of the power of the natural world.

827

00:42:57,000 --> 00:42:58,840

Hold on!